



Laura Careless

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Training

2003-2007 **The Juilliard School**, New York. Dance BFA. Joseph Polisi, President

Lawrence Rhodes, Director; Risa Steinberg, Limón technique; Terese Capucilli, Graham technique; Andra Corvino and Alexandra Wells, ballet technique; Richard Feldman, acting

Awards:

John Erskine Prize for Academic and Artistic Excellence

Joseph Polisi Prize for Inter-Disciplinary Collaboration and Outreach

Juilliard Summer Grant for Outreach Initiative

2001-2003 **Ecole-Atelièr Rudra Béjart**, Switzerland. Maurice Béjart, Founder

Michel Gascard, Director; Myra Woodruff, Graham technique; Azari Plissetski, Ballet technique

1996-2001 **The Royal Ballet School**, White Lodge, London. Dame Merle Park, Director

Awards:

April Olrich Award for Dynamic Dance

Lynn Seymour Award for Expressive Dance

Select Live Performances

Principal Performing Artist and Founding Member at Company XIV, 2007 – Present:

Austin McCormick, Artistic Director and Choreographer

(* indicates premiere)

2016 Snow White* - *The Evil Queen*. Company XIV/Minetta Lane Theater (**New York Times Critics' Pick**)

2013-16 Nutcracker Rouge* - *Marie Claire/Sugar Plum Fairy*. Company XIV/Minetta Lane Theater (**Drama Desk Nomination**) (**New York Times Critics' Pick**) (**Time Out New York Critics' Pick**) (**New York Magazine Critics' Pick**)

2014-15 Rococo Rouge* - *Principal Dancer*. XIV Theater, Manhattan, New York (**New York Times Critics' Pick**)

2012 Snow White* - *The Evil Queen*. 303 Bond Street Theater, New York (**New York Times Critics' Pick**)

2011 Lover. Muse. Mockingbird. Whore.* - *One-Woman Solo Show*. 303 Bond Street Theatre NYC

2011 Pinocchio: A Fantasy of Pleasures* - *Blue Fairy*. Universal Arts, New Town Theatre, Edinburgh Festival

2008 The Judgment of Paris* - Roxy Art House, Edinburgh Festival, Scotland (**Innovative Theater Nomination**)

Other credits:

2017 She-Wolves*, artist-in-residence, The Church, Mt. Vision, NY

2017 Rusalka* - Dancer, The Metropolitan Opera

2016 Neruda Songs*- Solo Residency at Colorado Conservatory for Dance

2015 Lost Goddess* - *One-Woman Solo Show*, Sitka Performing Arts Center, Sitka, Alaska

2015 Don Giovanni - *The Eternal Feminine*, Venture Opera, New York, NY

2014 Kes* - *Kes*, Jonathan Watkins, Sheffield Theatres, Sheffield Crucible, UK

2013 Broadway Dance Center Gala - Guest Artist, Broadway Dance Center, The Ailey Citigroup Theater, NYC

2011 Ignorance and Folly Masque - Austin McCormick, Jericho House Theatre, Wilton's Hall, London UK

2010 Cracked Orlando Opera* - Comp. Jonathan Dawe/Dir. Ali Boag/Cho. McCormick, Columbia University

2007 Satyric Festival Song - Martha Graham, The Juilliard School, The Juilliard Theater, NYC

2006 Sir Isaac's Apples* - Eliot Feld, Juilliard Dance Ensemble, The Juilliard Theater, NYC

2005-6 New Love Song Waltzes - Mark Morris, Juilliard Dance Ensemble. Juilliard Theater, NYC

2002 10th Anniversary Tour - Béjart, Graham, Rudra Béjart. Various locations, France and Italy

2002 Maurice Béjart 75 Birthday Gala, Théâtre de Lausanne

1999 Peter and the Wolf - Matthew Hart, The Royal Ballet, Royal Festival Hall, London

1998 Swan Lake - Petipa, The Royal Ballet, The London Coliseum

Teaching and Choreography

Selected:

2017	Lead Dance Faculty, Juilliard Global Summer Arts, College Du Lemman, Geneva
2017	Visiting Artist, Juilliard Global partnership with Nord Anglia schools, Spain/Switzerland
2016-17	<i>The Wild Current</i> , Commission for Students of Ballet Tech, Eliot Feld, Dir., Joyce Theater, NYC
2016	<i>Prima Materia: The Art and Science of Body Wisdom</i> Workshops, NYC
2016	<i>Nero and The Fall of Lehman Brothers</i> (Jonathan Dawe), Choreographer, Columbia University
2016	<i>Le Nozze di Figaro</i> , Choreographer, Tel Aviv Summer Opera
2016	<i>Neruda Songs</i> , Choreographer-in-Residence, Colorado Conservatory of Dance
2016	<i>Circle in Square</i> , Choreography, Spring to Dance at University of Missouri St. Louis
2015	<i>La Traviata</i> , Associate Choreographer, Canadian Opera Company
2015	<i>Don Giovanni</i> , Choreographer, Venture Opera, New York, NY
2015	<i>Lost Goddess</i> and Physical Storytelling Workshops, Artist-In-Residence, Sitka, Alaska
2014-15	Guest Teacher, Yale Dancers, Yale University
2014	Faculty, Dance and Drama Summer Workshop, Snow College, Utah
2013	Associate Choreographer to Choreographer Jonathan Watkins on <i>The Machine</i> . Donmar Warehouse, London, UK, Manchester International Festival, Manchester, UK, Park Avenue Armory, New York
2012-present	Faculty, Sitka Fine Arts Camp, Alaska
2011-present	Commissioned works, Circus Juventas, St Paul, MN
2009-present	Assistant Choreographer. Austin McCormick, Juilliard Summer Dance Intensive, NYC
2008-present	Faculty, Ballet Tech New York Public School for Dance, Artistic Director: Eliot Feld
2012-2014	Guest Faculty, Broadway Dance Center
2011	Workshop Director, Company XIV, Dance Base, Edinburgh, Scotland
2011	Rehearsal Director, Company XIV, University of California Santa Barbara,
2011	Assistant Choreographer, Austin McCormick, The Royal Ballet/Jericho House, Wiltons' Hall, UK
2011	Commissioned Choreographer, <i>Stabat Mater</i> , Morningside Opera, New York City
2009	Company XIV workshops, Peridance Capezio Dance Center, New York City

Film and Television

Year Title - Role - Choreographer/Director - Producer/Presenter

2013	<i>Flex is Kings</i> (documentary) - <i>Featured subject</i> , Deidre Schoo. (Official Selection, Tribeca Film Festival)
2013	<i>Ten Ton Man</i> music video - <i>Principal Dancer</i> , Corey Tatarczuk, Ten Ton Man
2011	<i>Silent Parade</i> music video - <i>Principal Dancer</i> , Austin McCormick, Corey Tatarczuk. The Snow
2007	<i>Dictadura</i> - <i>Principal Dancer</i> . Yara Travieso (Official Selection, Borscht Film Festival, Miami)
2007	<i>Folies D'Espagne</i> - <i>Principal Dancer</i> , Austin McCormick/Philip Buiser, NY Dance on Camera Festival, Lincoln Center (Jury Prize Nomination)

Special Skills

Trained Actress, Argentine Tango, Certified Yoga Instructor, Musician/Musical Notation, French language (fluent).